MARVEL COMICS
THE HUNT FOR THE HOBGOBLIN'S KILLER!
WEB OF SPIDER-MAN
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91
AUG
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THEY STRIKE IN SILENCE: WHISPER & PULSE!
THIS IS BETTY BRANT?!
30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN

BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

Stan Lee PRESENTS: WEB OF SPIDER-MAN™

MAKING AMENDS MEET

HOWARD MACKIE WRITER | ALEX SAVIUK PENCILER | WILLIAMSON STEGBAUER & MILGROM INKERS | RICK PARKER LETTERING | BOB SHAREN COLORIST | DANNY FINGEROTH EDITOR | TOM DEFALCO EDITOR IN CHIEF

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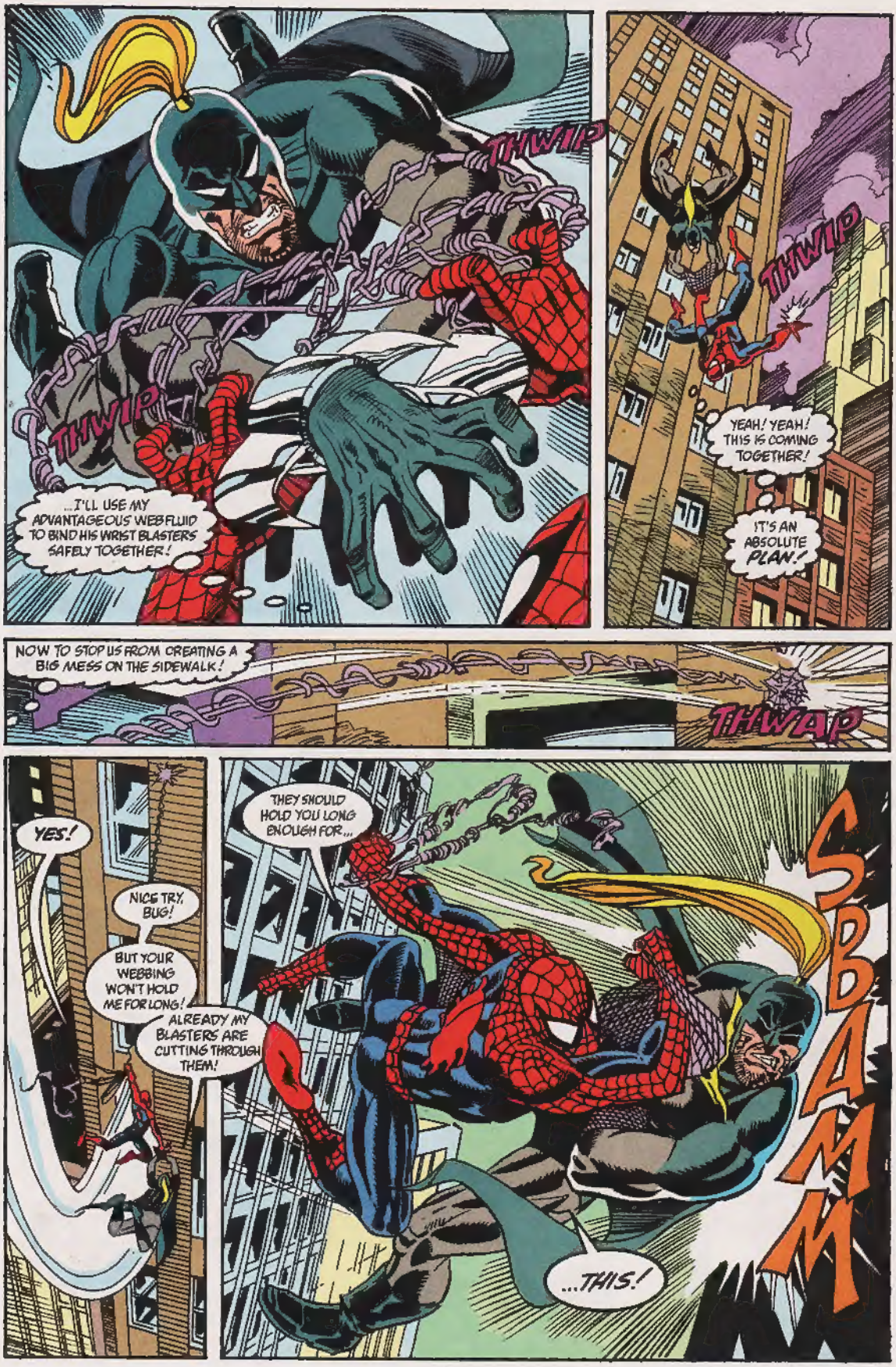
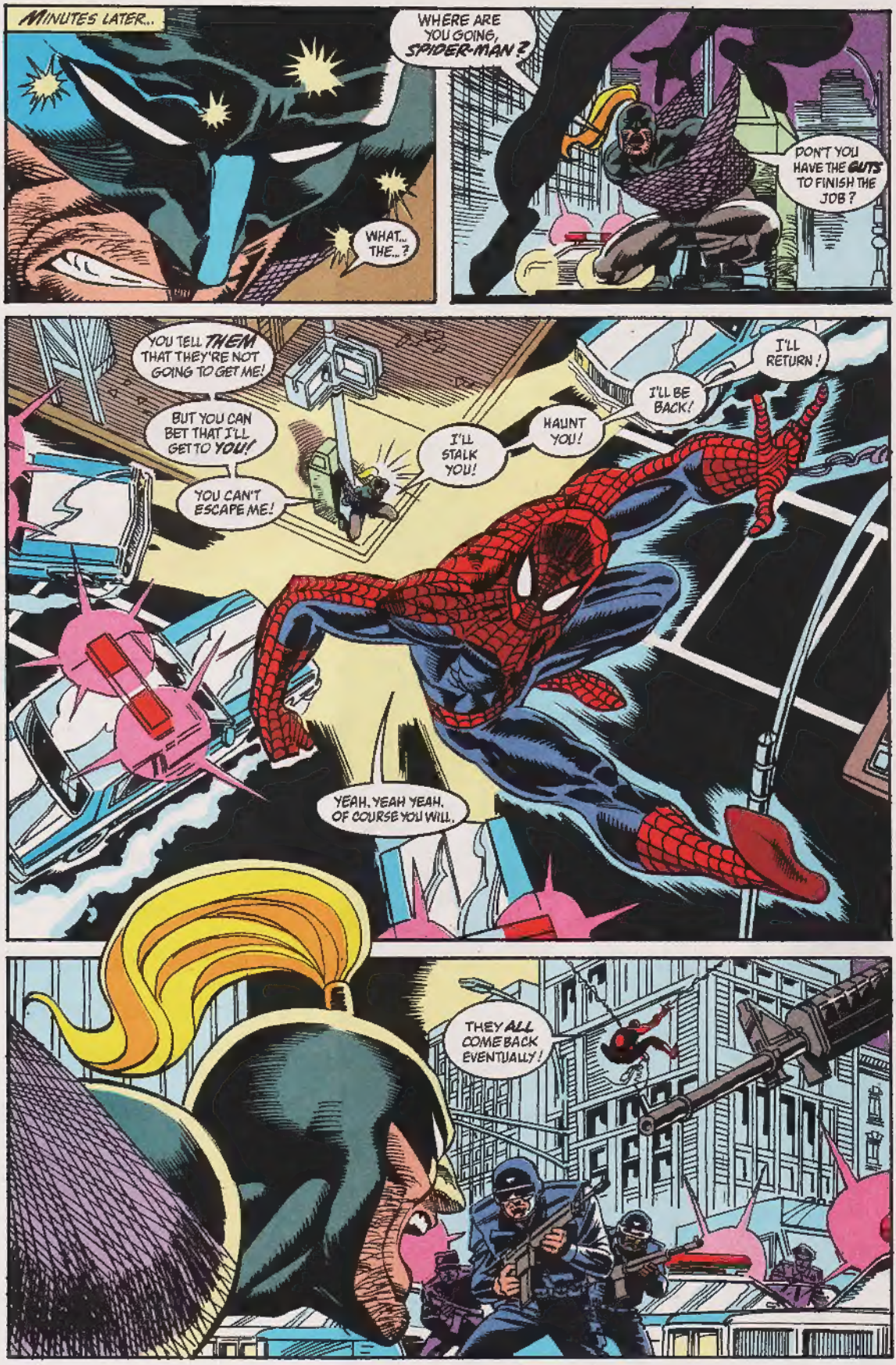
HE CAME OUT OF NOWHERE...
... AND OBVIOUSLY THINKS THAT I WAS TRACKING HIM DOWN!
ALL I WANT IS TO GO HOME, TAKE A HOT BATH AND...
...DO THIS ALL WITHOUT MY WEBS BEING FRIED BY SHRIKE'S POWER-BLASTER!
I KNOW THEY WANT ME DEAD... I TRIED TO LAY LOW IN MY HOTEL ROOM... LET IT ALL BLOW OVER... KNEW THEY WOULDN'T LET ME... THEY'RE ALL AFTER ME!
ZZATT
I'D NEVER THOUGHT THEY'D SEND SPIDER-MAN TO DO THE JOB!
THEY THINK I KNOW TOO MUCH!
THEY'RE RIGHT...
...I KNOW MUCH TOO MUCH ABOUT KILLING TO LET A SECOND-RATE COSTUMED CLOWN SNUFF ME!
I'M THE SECOND-RATE COSTUMED CLOWN?
THIS GUY IS BABBLING CONSPIRACY...
...MORE THAN AN OLIVER STONE MOVIE!

OOPS!
I'M GOING TO RIP YOUR THROAT OUT, SPIDER-MAN...
... THEN I'M GOING TO MAIL YOU BACK TO YOUR BOSSES IN AN ENVELOPE!
UNDERESTIMATED HIS SPEED...
GOT TO KEEP HIS BLASTERS AWAY FROM MY THROAT!
... HE MAY BE DERANGED, BUT HE'S STILL STRONG AND FAST!
I DO SOME OF MY BEST THINKING WITH MY HEAD...
...AND I'M GOING TO NEED MY HEAD INTACT IF I'M GOING TO STOP US FROM SPLATTERING ALL OVER THE PAVEMENT!
HEY! I KNOW!
FIRST I'LL USE MY SUPERIOR SPIDER-STRENGTH! THEN...

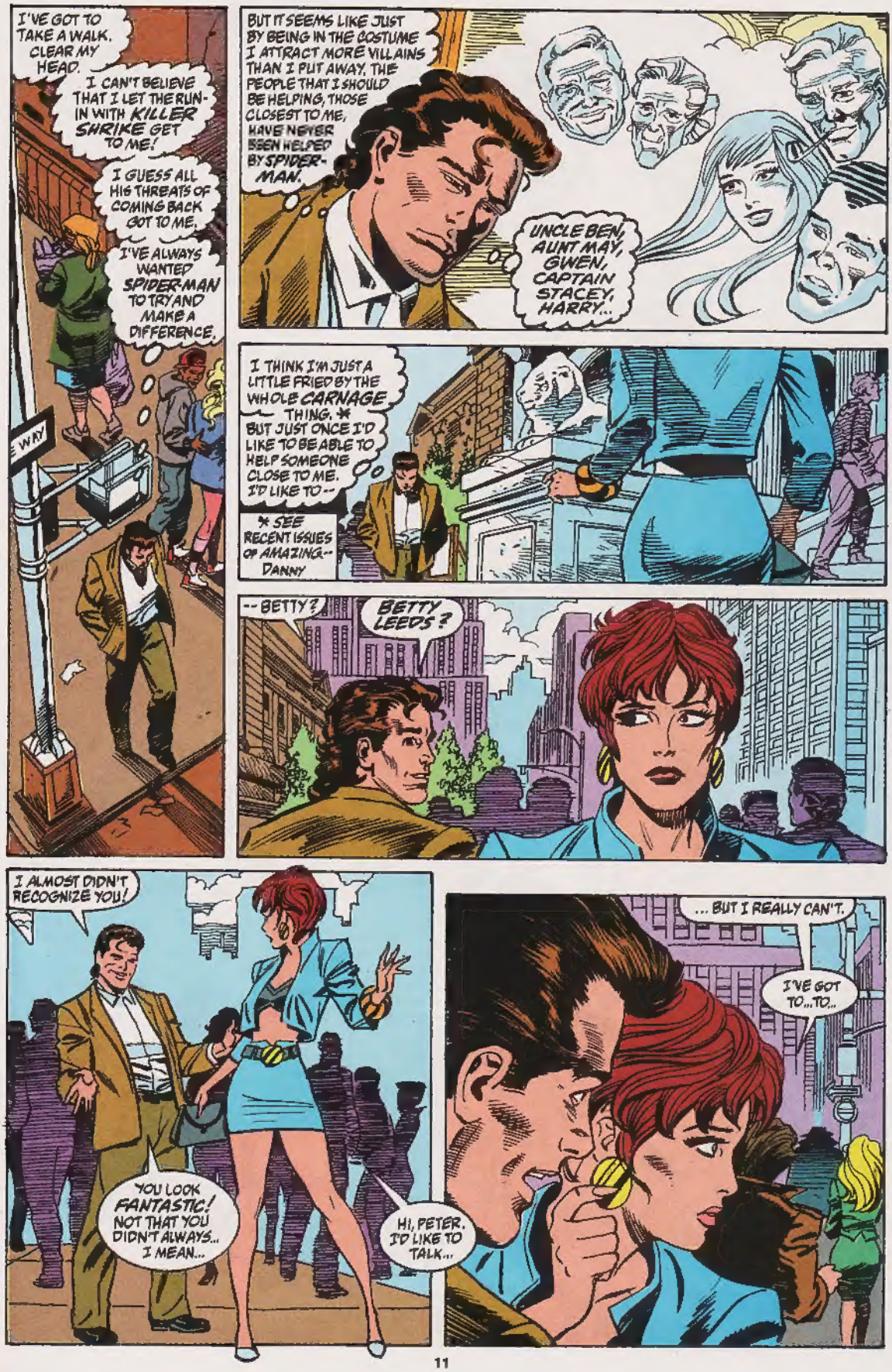

THWIP
THWIP
...I'LL USE MY ADVANTAGEOUS WEB FLUID TO BIND HIS WRIST BLASTERS SAFELY TOGETHER!
THWIP
YEAH! YEAH! THIS IS COMING TOGETHER!
IT'S AN ABSOLUTE PLAN!
NOW TO STOP US FROM CREATING A BIG MESS ON THE SIDEWALK!
THWAP
YES!
NICE TRY, BUG!
BUT YOUR WEBBING WON'T HOLD ME FOR LONG!
ALREADY MY BLASTERS ARE CUTTING THROUGH THEM!
THEY SHOULD HOLD YOU LONG ENOUGH FOR...
...THIS!
SBAM


MINUTES LATER...
WHAT... THE...?
WHERE ARE YOU GOING, SPIDER-MAN?
DON'T YOU HAVE THE GUTS TO FINISH THE JOB?
YOU TELL THEM THAT THEY'RE NOT GOING TO GET ME!
BUT YOU CAN BET THAT I'LL GET TO YOU!
YOU CAN'T ESCAPE ME!
I'LL STALK YOU!
HAUNT YOU!
I'LL BE BACK!
I'LL RETURN!
YEAH, YEAH YEAH. OF COURSE YOU WILL.
THEY ALL COME BACK EVENTUALLY!

LATER THAT NIGHT IN A FOREST HILLS, QUEENS HIGH-RISE APARTMENT...
YEAH! YEAH! YEAH!!! ALL RIGHT ALREADY! I'LL TAKE OUT THE TRASH, IRMA!
THAT WOMAN JUST DOESN'T LIKE TO SEE ME HAPPY!
NAGGING ME LIKE THAT JUST AS LETTERMAN IS ABOUT TO START!
GEEZ! THE LIGHTS!
LAZY SUPER!
HE AIN'T GETTING ANYTHING FROM US THIS CHRISTMAS!
NOT THAT HE DID LAST YEAR, EITHER!
WHAT'S GOING ON? CAN'T HEAR A BLASTED THING!
DON'T TELL ME I'M GOING TO HAVE TO GO TO SOME QUACK DOCTOR AND GET MY EARS CHECKED--!
WHAT'VE WE GOT HERE?
STRANGE LOOKING GEEKS HEADING TOWARDS MRS. LEEDS'S APARTMENT!

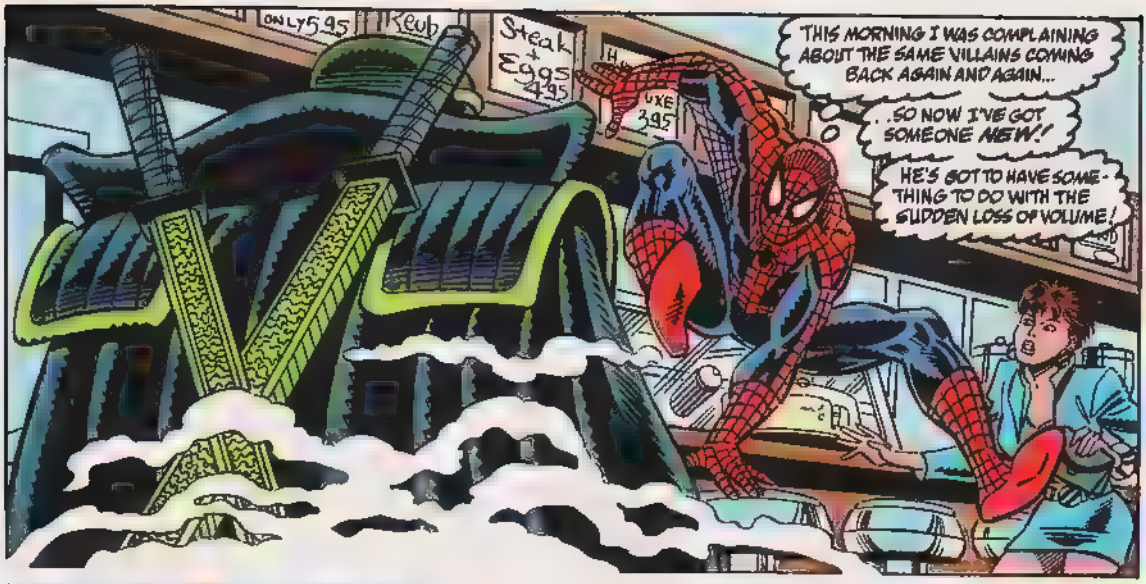
WSHHHP
WHAT HAPPENED?
CAN'T HEAR A THING?
CAN'T HEAR MYSELF BREATHING... MY HEART-BEAT... NOTHING...
....

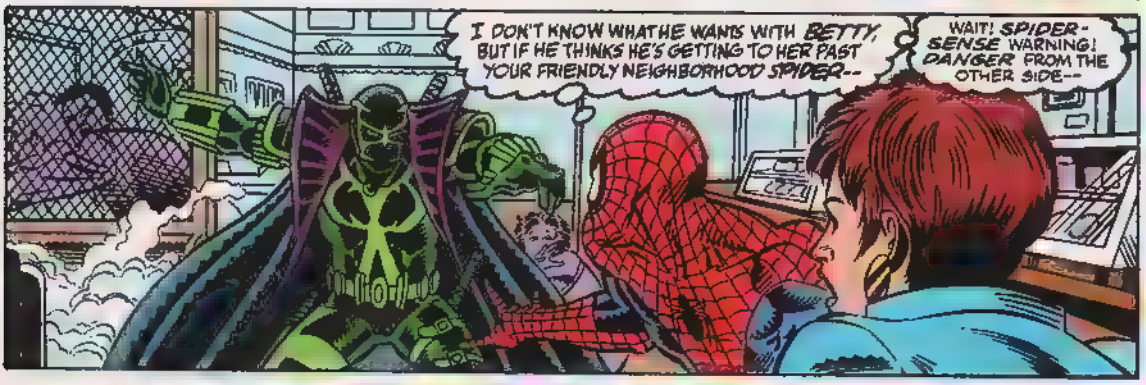
THE NEXT MORNING...
COME ON, M.J., I JUST WANT TO TALK!
WE NEVER GET A CHANCE TO TALK ANYMORE.
PETER, I'M RUNNING LATE.
I'M DUE ON THE SET IN HALF AN HOUR.
YOU CAN TALK WHILE I GET READY.
MY RUN-IN WITH KILLER SHRIKE LAST NIGHT GOT ME THINKING,
MMM-HUH.
ABOUT MY LIFE AS SPIDER-MAN.
IT SEEMS LIKE EVERYTHING I DO REVOLVES AROUND SOMETHING FROM MY PAST.
NOTHING IS EVER REALLY RESOLVED. THE SAME VILLAINS KEEP COMING BACK AGAIN AND AGAIN.
I'M TIRED OF IT.
I WANT TO LIVE MY LIFE FOR THE FUTURE...
...FOR OUR FUTURE!
MARY JANE-- DON'T GO TO WORK TODAY! LET'S BE IMPULSIVE!
LET'S GO AWAY SOMEWHERE! A VACATION!
PETER, I CAN'T! I'VE GOT TO GET TO WORK.
WE'LL TALK LATER! LOVE YOU. 'BYE.
YEAH.
LATER.
BYE.
5237

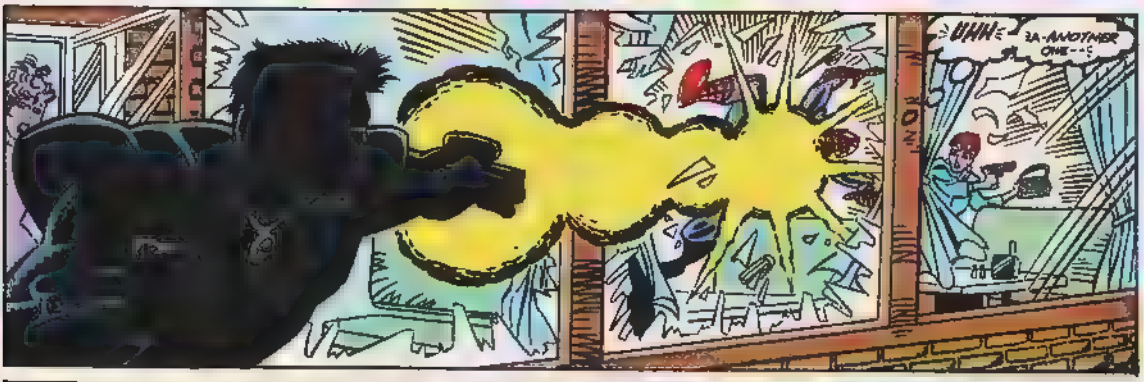

I'VE GOT TO TAKE A WALK. CLEAR MY HEAD.
I CAN'T BELIEVE THAT I LET THE RUN-IN WITH KILLER SHRIKE GET TO ME!
I GUESS ALL HIS THREATS OF COMING BACK GOT TO ME.
I'VE ALWAYS WANTED SPIDER-MAN TO TRY AND MAKE A DIFFERENCE.
WAY
BUT IT SEEMS LIKE JUST BY BEING IN THE COSTUME I ATTRACT MORE VILLAINS THAN I PUT AWAY. THE PEOPLE THAT I SHOULD BE HELPING, THOSE CLOSEST TO ME, HAVE NEVER BEEN HELPED BY SPIDER-MAN.
UNCLE BEN, AUNT MAY, GWEN, CAPTAIN STACEY, HARRY...
I THINK I'M JUST A LITTLE FRIED BY THE WHOLE CARNAGE THING. * BUT JUST ONCE I'D LIKE TO BE ABLE TO HELP SOMEONE CLOSE TO ME. I'D LIKE TO--
* SEE RECENT ISSUES OF AMAZING-- DANNY
--BETTY?
BETTY LEEDS?
I ALMOST DIDN'T RECOGNIZE YOU!
YOU LOOK FANTASTIC! NOT THAT YOU DIDN'T ALWAYS... I MEAN...
HI, PETER. I'D LIKE TO TALK...
... BUT I REALLY CAN'T.
I'VE GOT TO...TO...

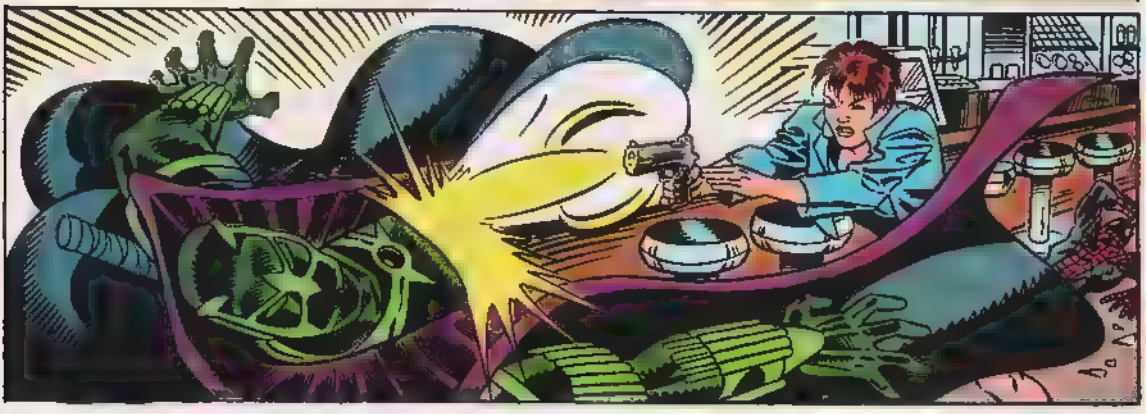
I'M SORRY, PETER! I SHOULDN'T HAVE BEEN SO RUDE. OF COURSE I HAVE TIME FOR YOU!
LET'S GO TALK OVER COFFEE. THERE IS SO MUCH I WANT TO SAY!
A FEW MINUTES LATER
BETTY, I... THE KISS. .
NEVER MIND THAT. JUST LISTEN. I'VE GOT TO MAKE THIS BRIEF.
I'VE BEEN WORKING UNDERCOVER FOR THE BUGLE AS AN INVESTIGATIVE REPORTER FOR THE PAST COUPLE OF MONTHS. THAT'S WHY THE NEW LOOK
SECURITY IS TIGHT AT THE PLACE I'M WORKING. I'VE BEEN FOLLOWED AND MY PLACE HAS BEEN BUGGED! I KISSED YOU SO THEY WOULDN'T SEE ME.
PETER, YOU'VE GOT TO GET WORD TO JONAH! I'M CLOSE TO SOMETHING BIG, SOMETHING WITH INTERNATIONAL RAMIFICATIONS.
BUT HE'S GOT TO NOTIFY THE POLICE, OR THE FBI! THIS IS BIG! ASSASSINATIONS! TERRORISM! IT'S MORE THAN JONAH THOUGHT WHEN HE SENT ME IN...
IT CONCERNS THE FOR--
PETER! GET DOWN! GET WORD TO JONAH NO MATTER WHAT HAPPENS HERE! PLEASE!

THE WINDOW-- EXPLODING!
AND THE TABLE-- DISINTEGRATING
ALL WITHOUT A SOUND.
I CAN'T HEAR WHAT BETTY IS SAYING!
I CAN'T HEAR ANYTHING!
SOMETHING TELLS ME THIS IS MORE THAN A SUDDEN HEARING LOSS.
THINGS ARE HAPPENING FAST.
I'M GOING TO HAVE TO BE FASTER!

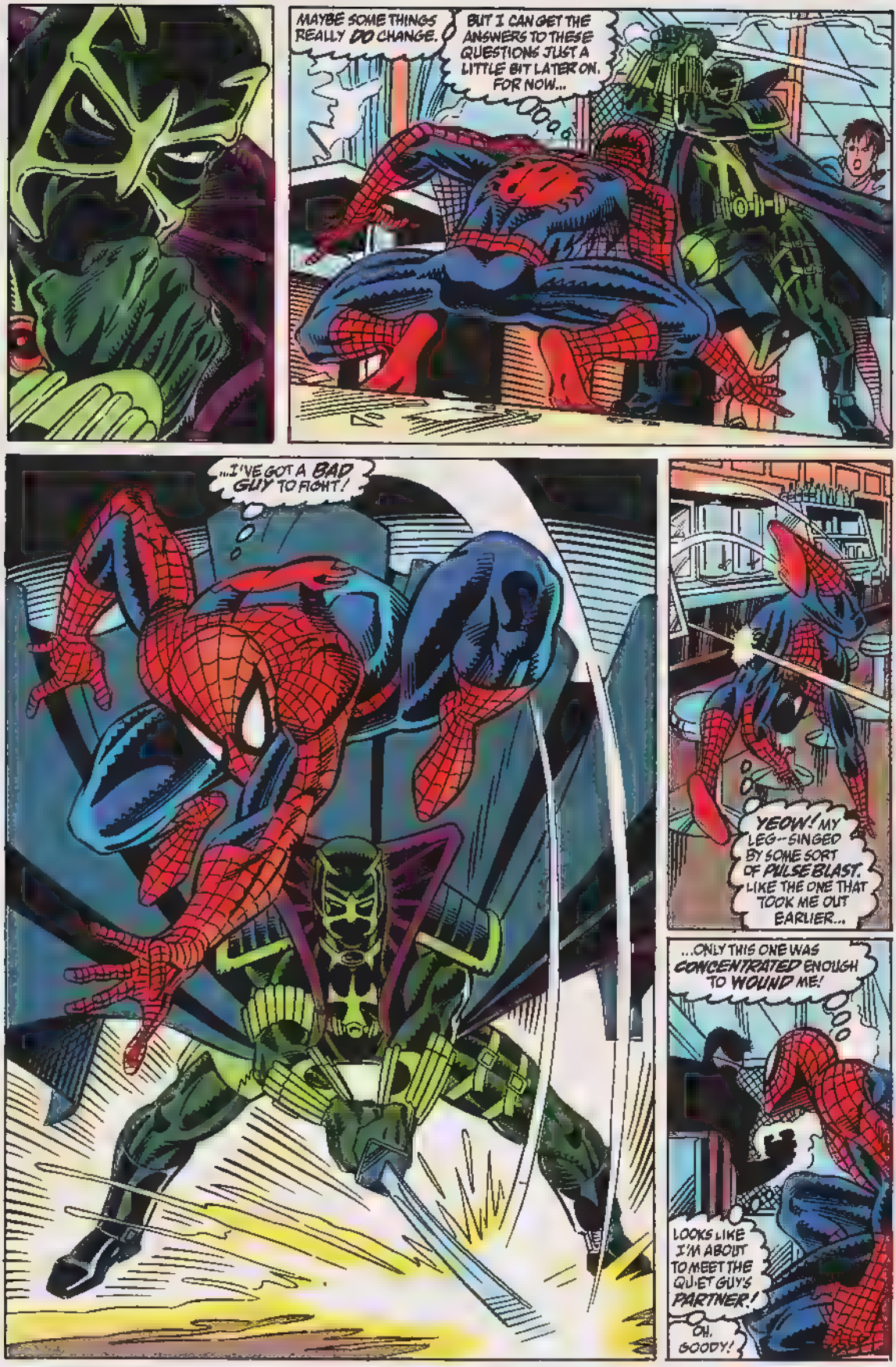

ONLY 595
Steak + Eggs 495
THIS MORNING I WAS COMPLAINING ABOUT THE SAME VILLAINS COMING BACK AGAIN AND AGAIN...
..SO NOW I'VE GOT SOMEONE NEW!
HE'S GOT TO HAVE SOMETHING TO DO WITH THE SUDDEN LOSS OF VOLUME!

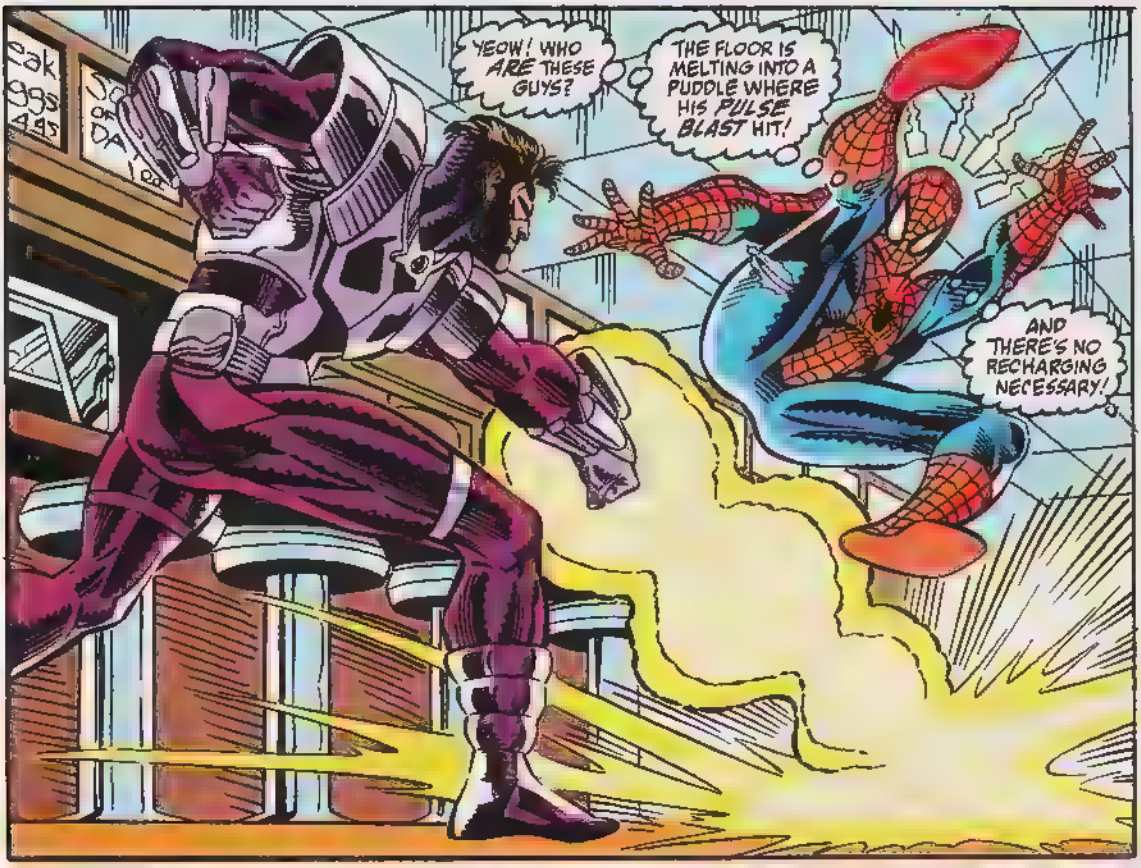

I DON'T KNOW WHAT HE WANTS WITH BETTY, BUT IF HE THINKS HE'S GETTING TO HER PAST YOUR FRIENDLY NEIGHBORHOOD SPIDER--
WAIT! SPIDER-SENSE WARNING! DANGER FROM THE OTHER SIDE--

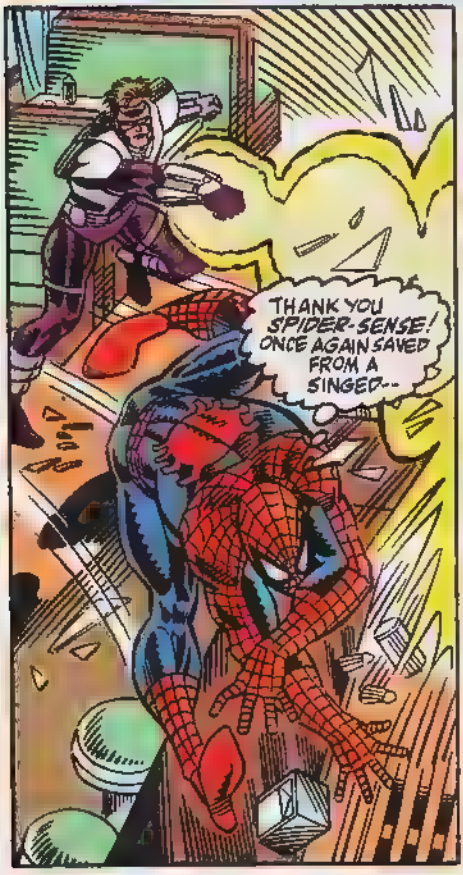

UHH! 2A-ANOTHER ONE--!

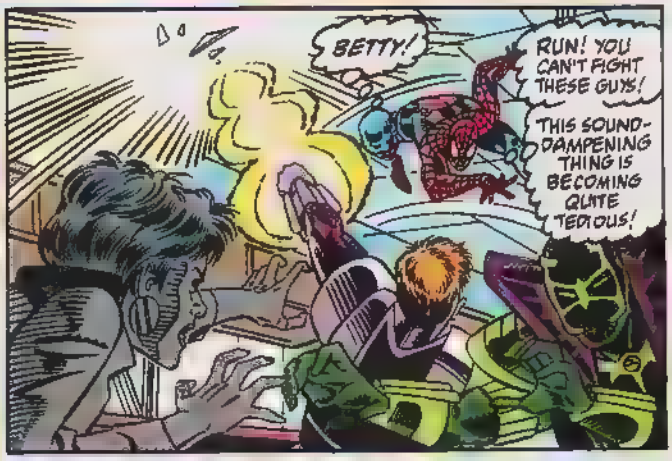


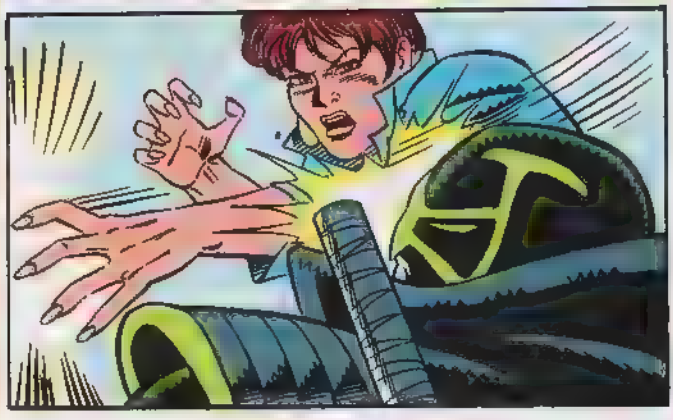
MS. LEEDS...
...I DESPISE ABSORBING THE SOUND OF GUNSHOTS!
ENOUGH, MS. LEEDS. MY EMPLOYER WANTS TO SEE YOU.
HAD TO TAKE THAT PULSE BLAST FOR BETTY!
REALLY KNOCKED THE WIND OUT OF ME!
WHO ARE THESE GUYS?
AND SINCE WHEN DOES BETTY CARRY A GUN AND KNOW MARTIAL ARTS?!

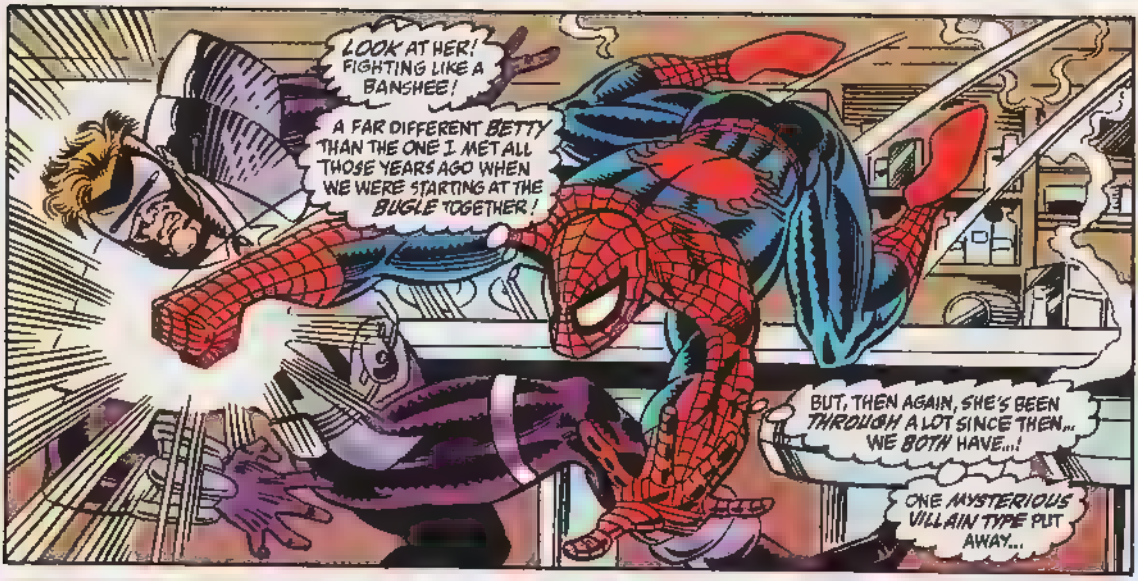

MAYBE SOME THINGS REALLY DO CHANGE.
BUT I CAN GET THE ANSWERS TO THESE QUESTIONS JUST A LITTLE BIT LATER ON. FOR NOW...
...I'VE GOT A BAD GUY TO FIGHT!
YEOW! MY LEG--SINGED BY SOME SORT OF PULSE BLAST. LIKE THE ONE THAT TOOK ME OUT EARLIER...
...ONLY THIS ONE WAS CONCENTRATED ENOUGH TO WOUND ME!
LOOKS LIKE I'M ABOUT TO MEET THE QUIET GUY'S PARTNER!
OH, GOODY!


YEOW! WHO ARE THESE GUYS?
THE FLOOR IS MELTING INTO A PUDDLE WHERE HIS PULSE BLAST HIT!
AND THERE'S NO RECHARGING NECESSARY!

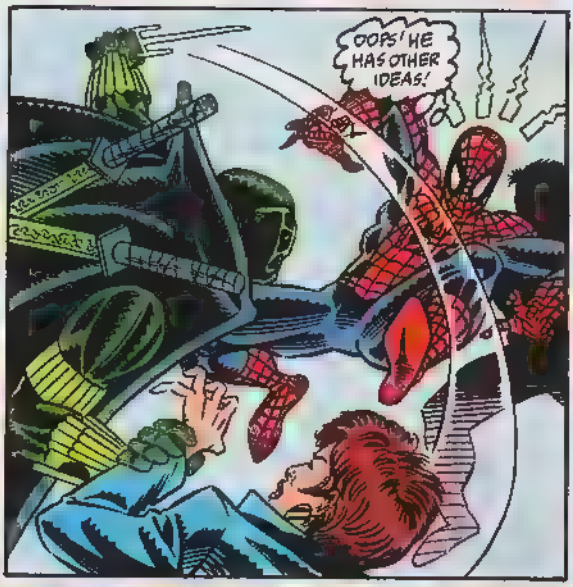

THANK YOU SPIDER-SENSE! ONCE AGAIN SAVED FROM A SINGED--

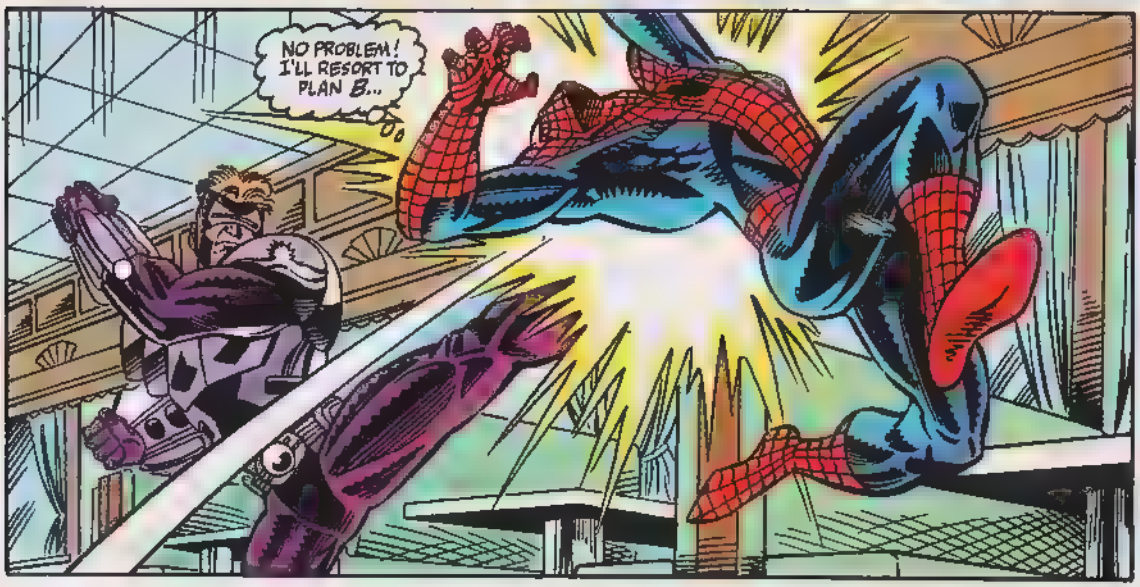

BETTY!
RUN! YOU CAN'T FIGHT THESE GUYS!
THIS SOUND-DAMPENING THING IS BECOMING QUITE TEDIOUS!



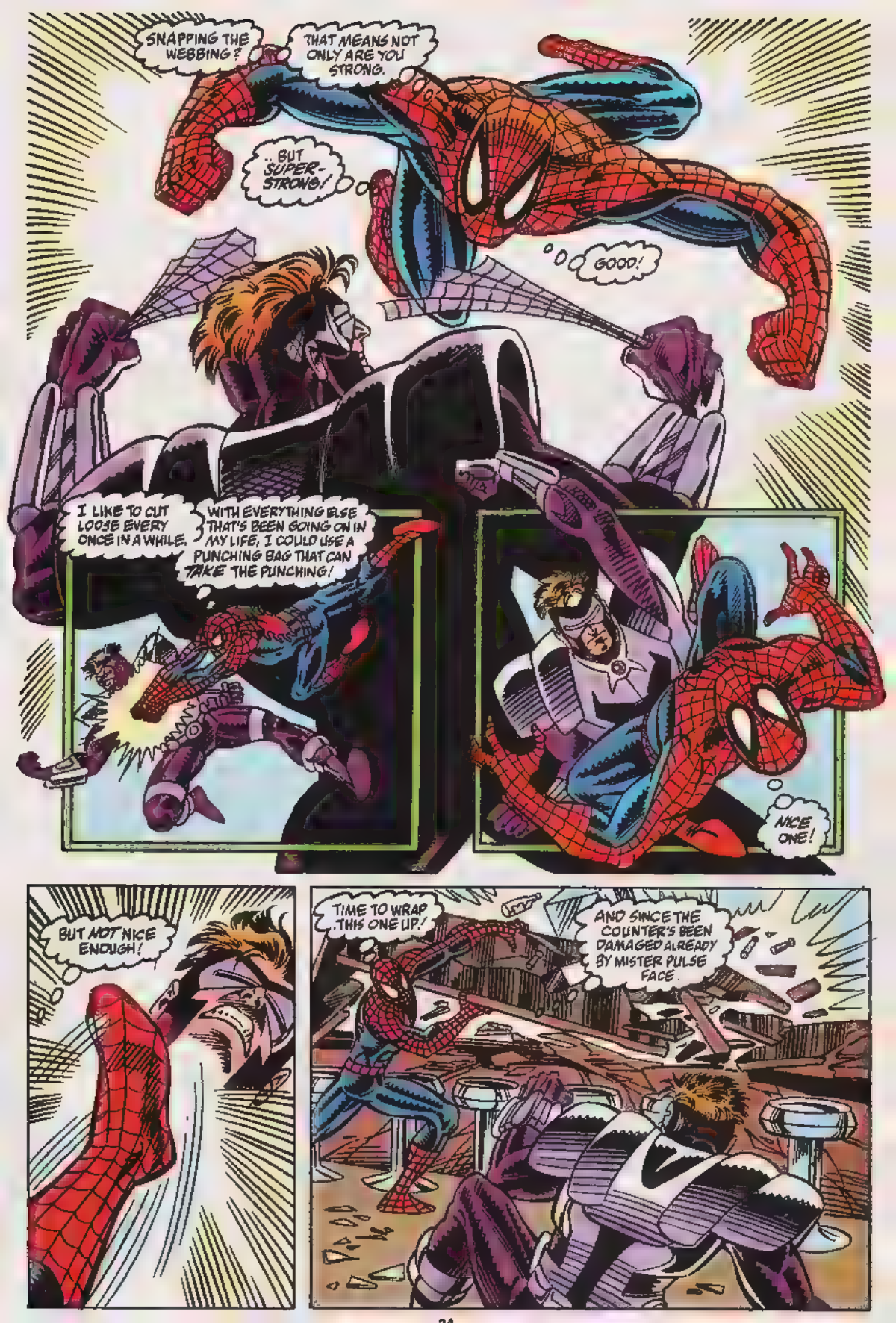

LOOK AT HER! FIGHTING LIKE A BANSHEE!
A FAR DIFFERENT BETTY THAN THE ONE I MET ALL THOSE YEARS AGO WHEN WE WERE STARTING AT THE BUGLE TOGETHER!
BUT, THEN AGAIN, SHE'S BEEN THROUGH A LOT SINCE THEN... WE BOTH HAVE...!
ONE MYSTERIOUS VILLAIN TYPE PUT AWAY...

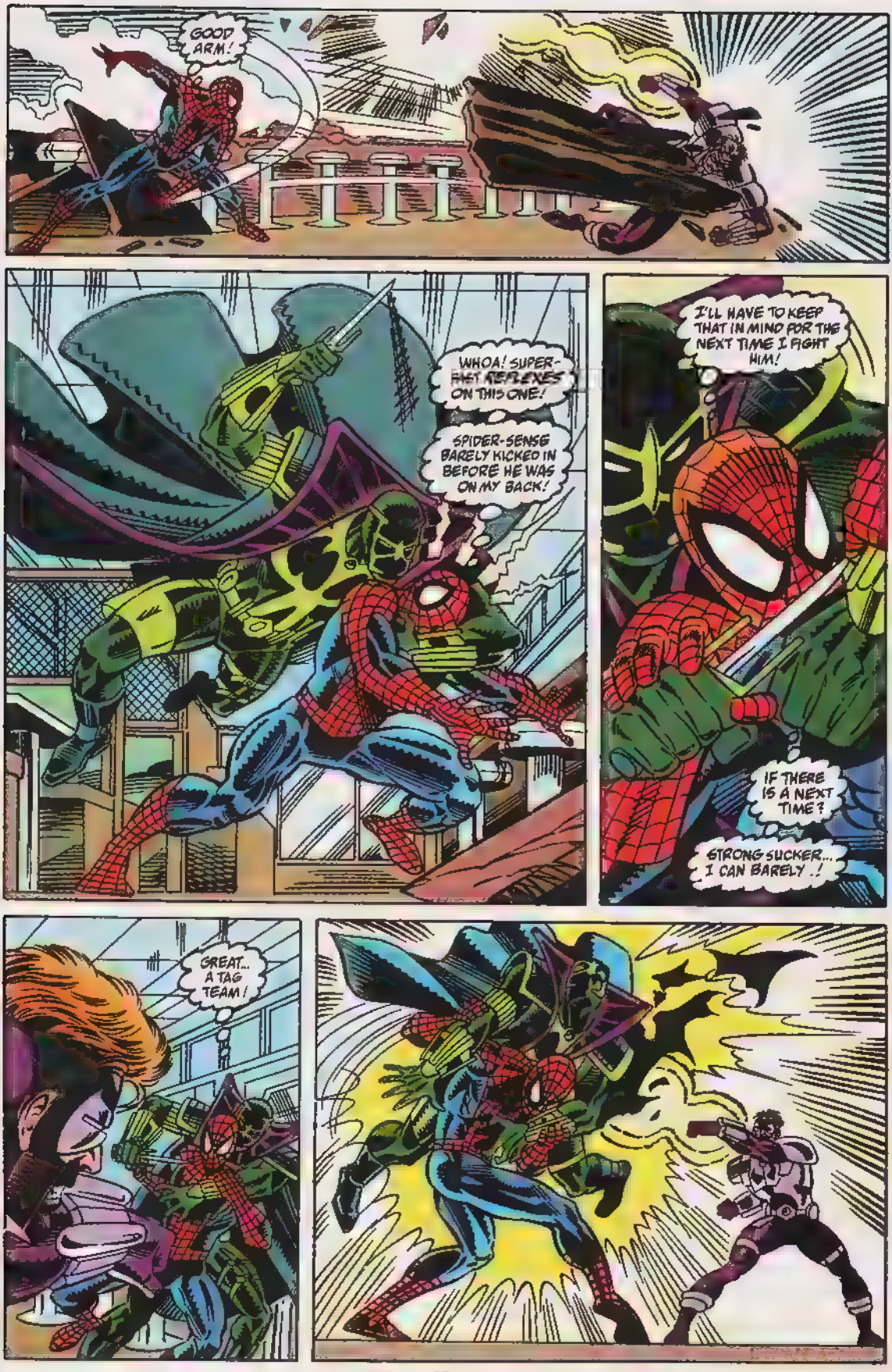
...NOW TO SAVE THE DAMSEL FROM THE EVIL CLUTCHES OF THE SECOND!


OOPS! HE HAS OTHER IDEAS!


NO PROBLEM! I'LL RESORT TO PLAN B...

AH YES! THE FAMOUS PLAN B!
IN WHICH I ALLOW THE SUPER-VILLAINS TO REVEAL THAT THEY ARE FAR STRONGER AND MORE RESILIENT THAN THEY APPEARED AT FIRST GLANCE
I ALMOST SACRIFICE A KIDNEY IN THE PROCESS...
...BUT WHAT'S A KIDNEY AMONGST OLD FRIENDS AND NEW ENEMIES?
BUT NOW I'VE LEARNED EVERYTHING ABOUT THESE FEARSOME FOES!
ALMOST EVERYTHING!
A LITTLE WEBBING IN THE PUSS WORKS EVERY TIME!
WHAT HAS BETTY GOTTEN HERSELF INTO?


SNAPPING THE WEBBING?
THAT MEANS NOT ONLY ARE YOU STRONG.
..BUT SUPER-STRONG!
GOOD!
I LIKE TO CUT LOOSE EVERY ONCE IN A WHILE.
WITH EVERYTHING ELSE THAT'S BEEN GOING ON IN MY LIFE, I COULD USE A PUNCHING BAG THAT CAN TAKE THE PUNCHING!
NICE ONE!
BUT NOT NICE ENOUGH!
TIME TO WRAP THIS ONE UP!
AND SINCE THE COUNTER'S BEEN DAMAGED ALREADY BY MISTER PULSE FACE


GOOD ARM!
WHOA! SUPER-FAST REFLEXES ON THIS ONE!
SPIDER-SENSE BARELY KICKED IN BEFORE HE WAS ON MY BACK!
I'LL HAVE TO KEEP THAT IN MIND FOR THE NEXT TIME I FIGHT HIM!
IF THERE IS A NEXT TIME?
STRONG SUCKER... I CAN BARELY..!
GREAT... A TAG TEAM!

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes!

There I was, thirty-three thousand feet above the Earth, jetting back to Los Angeles after a recent trip to the Big Apple where I'd been visiting Marvel's peerless prez, Merry Terry Stewart, and his comic book commandos.

Thumbing through a newspaper as the plane zoomed along, I couldn't help but notice how depressing many of the items were. There was column after column of crime, violence, racism and despair. The more I read, the more my thoughts kept drifting back to the Marvel bullpen. Then, something occurred to me which I'd like to share with you.

In many ways the gang at Marvel is not unlike the United Nations. We have artists, writers, editors and production people, as well as a bright staff of managers who handle our countless business and legal matters. And, like the U.N., all of these dedicated, hard-working Marvelites, men and women alike, represent just about every color, race and creed.

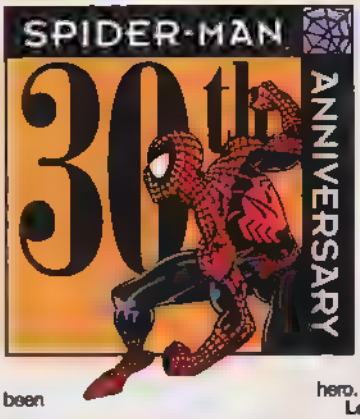
Now here's the point, which I can't seem to get out of my mind. If Marvel's little legion of diverse individuals can work together in harmony and friendship the way they do, respecting each other's rights, cooperating and helping one another as they work towards a common goal, then why can't the nations of the world do the same thing? Why can't the inhabitants of our cities and towns behave towards each other in the same way? Why can't people everywhere adopt a philosophy similar to that of our own Silver Surfer, a philosophy that says: We're all members of one great human family, sharing an all-too-brief sojourn on an enchanted planet; therefore, we should celebrate the gift of life by making every golden minute as joyful for each other as we possibly can.

It's a simple enough credo, and perhaps if more of us would adhere to it, the day will come when reading the news won't be such a grim and somber experience. And wouldn't it be nice to think that a comic book company helped to show the way?

Excelsior!

Stan

Stan Lee



Where were you in June '62?

No, we're not advertising an old George Lucas movie — we're celebrating the 30th anniversary of the **Amazing Spider-Man!** We thought it would be a lark, a hoot, a kick, if you will, to approach the great Spider-Man *writers* and *artists* from over the years and ask them what they were doing back when Spidey was first hatched out of the fertile brains of **Stan Lee** and **Steve Ditko.** Here's what they had to say.

John Romita, penciler: I was over at DC doing romance books. I was unaware of Spider-Man and the Fantastic Four. I had no idea that a phenomenon was occurring.

Ross Andru, penciler: I can't remember that far back. It's all a blur. It's like looking out the window of a fast train. I do know that whatever I was doing then, I must have been happy.

Erik Larsen, writer-artist: I was waiting to be born.

John Romita, Jr., penciler: I was five years old. I remember beginning to doodle because I saw my father drawing. I remember playing a lot of stickball. I heard my first Beatles song, and I lost my dog Poochie.

Sal Buscema, artist: I was in New York, living in Queens, with my wife of about a little over a year. I was working for an advertising art studio by the name of Alexander Chaite Studios Inc.

Mark Bagley, penciler: I was five years old. I was an army brat. I picked up on comics when I was eight or nine years old. Gil Kane's SPIDER-MAN stuff always appealed to me — it was a major influence on me.

Ron Frenz, penciler: I was doing whatever two-year olds do. Probably already drawing.

Peter David, writer: I was in kindergarten. My parents wouldn't let me buy Marvel Comics because they said the characters were too ugly. I didn't read my first Marvels until several years later, when I was able to a) earn my own money, and b) hide my comic books.

Keith Pollard, penciler: I was twelve years old. I was a comic book fan. I was probably in middle school. I was heavily into Superman and Batman. One of my best friends introduced me to Spider-Man. I think the first one I saw was the fourth issue, with Doc Ock.

David Michelinie, writer: I was 14 years old. That was the summer I gave up comic books. I was going to be a freshman in high school, and I felt that was too old to reading comics. I gave away my collection of 500 comics, which today would probably pay the national debt.

Alex Saviuk, penciler: I was nine years old. I was an avid comic book reader at that time. I didn't hear about Spider-Man until the end of that summer. I went to the store to look for the latest *Superman* and *Batman* comics, but there were no new DCs that week. I had 25 or 30 extra cents, and a friend convinced me to buy FANTASTIC FOUR #18 and SPIDER-MAN #6.

J.M. DeMatteis, writer: I was eight and a half years old, living in an apartment in Brooklyn, either reading comics or running around in the street with my friends. I was a die-hard DC fan, so I was probably reading *Justice League* or *Green Lantern* at the time. I didn't discover Marvel until later. I was a slow learner!

Marv Wolfman, writer: I was in the High School of Art and Design in Manhattan. I was trying to become a cartoonist. I was a regular reader of AMAZING ADULT FANTASY. I read all the issues. When #15 came out, it was a shock. I was very disappointed because I liked the "O' Henry/Twilight Zone" type of stories that Stan and Steve were doing. I didn't want to see yet another super hero. But I read it, and I really liked it.

Len Wein, writer: I was a big comics fan. I was in junior high. I picked up any issue of AMAZING ADULT FANTASY. I picked up the first Spider-Man. I had a complete set of Silver Age Marvels. I almost did not buy FF #1. I used to stand in the store and stare at that logo — I thought it was a funny animal comic!

Jim Mooney, inker: I had a studio in Hollywood, California. I was working at DC, doing *Supergirl,* and any other comics they asked me to do. About a year later, somebody showed me Ditko's SPIDER-MAN, and I was jealous!

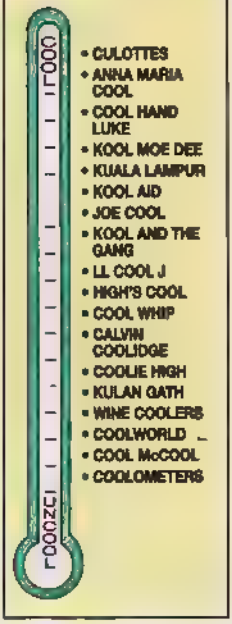
Danny Fingeroth, editor: I was a camper at Camp Winadu. I had the biggest comic book collection there!

Tom DeFalco, writer/editor: I was twelve years old, and already a died-in-the-wool Marvel fan. I bought AMAZING FANTASY #15 when it first came out. I had been a Marvel fan since FF #3. At that time, my greatest considerations were lunch, comics, and summer vacations.

Mike Esposito, inker: I remember I was definitely aware of Spider-Man when the character came out. Back in '62, my daughter was reading an issue of SPIDER-MAN, and I asked her what it was. I had never heard of it. I glanced at it, and I thought it was so different from anything we were doing over at DC. My daughter said she liked Spider-Man because he had problems with his girlfriend and school — she could identify with it. And I thought, "My God — (Stan) Lee's got a winner!"

Not to end this reminiscence session on a crassly commercial note, but you may want to know that this month marks the debut of a special 30th anniversary Spidey t-shirt, featuring great artwork from the past 3 decades. Also available this month is a new SPIDER-MAN trading card set, featuring some of Spidey's greatest moments over the past three decades. We don't know about you, but our Spider-Collector's Sense is tingling like five-alarm chili!

THE LAST COOLOMETER



THAT'S GOT TO HURT!
AARGHHH!
WHOOOO
WEEEP WOOO
WHISPER?
AGENT PULSE-2 TO MAIN FRAME. THIS MISSION IS AN ABORT.
REPEAT: THIS MISSION IS AN ABORT!
SPIDER-MAN HAS INTERCEPTED U.S. WHISPER-3 IS DEAD. AUTHORITIES ARRIVING ON THE SCENE.
CANNOT ESCAPE WITHOUT COMPROMISING MISSION.
EXECUTING FAILSAFE-TRANS-MISSION DATA.
NOW.
BETTY! COME WITH ME!
NO! I CAN TAKE CARE OF...

...MYSELF!
WHAT ARE YOU DOING?
YOU HAVE NO RIGHT!
I DIDN'T WANT YOUR HELP!
LEAVE ME ALONE!
QUIET!
THE POLICE ARE ARRIVING.
NO TIME FOR ME TO GRAB THEM--!
GET OUT OF THERE! NOW! THERE'S A...
FWA-KOOM

GET DOWN!
ARE YOU ALL RIGHT?
MIND YOUR OWN BUSINESS, WILL YOU!
NEXT TIME YOU THINK ABOUT HELPING ME...
... DO ME A FAVOR AND DON'T.!
I DON'T NEED OR WANT YOUR HELP IN PARTICULAR!
I DON'T WANT YOUR, PETER'S OR JONAH'S HELP!
EVERY TIME A MAN TRIES TO HELP ME, I'M THE ONE WHO WINDS UP GETTING HURT.
I'M GOING TO TAKE CARE OF THIS THING BY MYSELF! TONIGHT!
THE FOREIGNER THINKS HE CAN GET AWAY WITH THIS... WITH WHAT HE DID TO NED..
WELL, HE'S WRONG!
I'M GOING TO STOP HIM TONIGHT!
BY MYSELF!
THE FOREIGNER!
HOW DOES BETTY KNOW THAT IT WAS HIM THAT KILLED HER HUSBAND? AND DOES SHE KNOW THAT NED LEEDS WAS THE ORIGINAL HOBGOBLIN?
AND...HOW DO I STOP HER FROM GETTING KILLED...
...WITHOUT HER HATING ME FOREVER?
NEXT: BETTY VS. THE FOREIGNER VS. SPIDER-MAN! PLUS... THE RETURN OF WHISPER AND PULSE?!

WEB-ZINGERS

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DANNY FINGEROTH
EDITOR
ERIC FEIN
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear People,

I just finished reading WEB OF SPIDER-MAN #85. I thought it was great, fantastic and colossal. I think the "Name of the Rose" is the best storyline that has ever been published in a Spider-Man comic.

I really like Mr. Saviuk's artwork. Keep up the good work!

Jonathon Lane
2015 Friendship Rd.
Arab, AL 35016

We intend to, Jonathon!

Dear Friends,

After 21 years of collecting Marvel comics, I've finally been moved enough to write my first letter.

Issue #85 of WEB OF SPIDER-MAN is one of the most finely crafted Spider-Man stories that I have ever had the pleasure to read. As the story opened, I was entranced by the familiar, yet strangely sinister byplay between the Kingpin and his son. Rarely have I seen Mr. Fisk so powerfully portrayed. As I read the next four pages I started thinking, "Okay, so the Rose is after a certain Bugle photographer not realizing that he is Spider-Man. But wait! Who is the dead man? Who found Pete's costume and web-shooters?" A Bugle editorial mistake is responsible for Peter's current troubles. A certain Bugle editor, who has known for years that Peter Parker is Spider-Man, needs to step in soon and offer some useful information to Peter.

Two pages later — hmm, the Rose is going to spring the Hobgoblin and enlist his aid in squashing a certain spider. A nicely laid-out plot device.

Seven more pages — the Parkers are attacked by three punks out for some easy cash. Big mistake! With the help of a little spider-speed, MJ takes a bite out of crime and gives Katzenberg a piece of her mind. That was really sweet! Aunt May and MJ prepare to move to higher ground. Oh, no! Not Uncle Ben's picture. Watch out, bad guys!

Six final pages — Spidey makes his presence felt, and the Rose is going to handle it with his favorite Hobby. Deathwatch's three stooges get thrashed, sniff, sniff, I smell Fisk. Let's kill two spiders with one, okay, two stones. Time to make your move, Robbie!

Daniel E. Brennan
1603 South 4th St. Apt. #1
Waco, TX 76706

High praise from a long-time comic reader, Daniel! Thanks for writing!

Dear Web-Folk,

Issue #85 was great. Really great. "The Name of the Rose" is really hot and I'm loving all of it. I can't wait for the issues to come.

Howard Mackie is really scripting some exciting stuff. The Triads were a nice touch. And Spidey actually cutting one of them shows how determined he is to protect his family. Good work, Mr. Mackie.

Now to Alex Saviuk. His art is really at its peak. It's well-detailed, shaded and vivid. I hope Alex is staying with this title a while longer. He's one of my favorites.

Great job by everyone, including Keith Williams, Bob Sharen, Rick Parker, Danny Fingeroth, and Eric Fein. And everyone else on the Spidey titles.

Just one thing. What's this "New Era" for WEB that you keep mentioning? Just curious.

Happy 30th Spidey!

Gary Dubberke
20830 SW Madrid Ct.
Aloha, OR 97007

The "New Era" is really quite simple, Gary! We're referring to the new team — the very popular Mackie and Saviuk, who are bringing a whole new outlook and direction to this series.

Dear Spider-Dudes,

WEB OF SPIDER-MAN #85 was really cool. The Triad Brothers were really cool, too. I also liked it when Mary Jane punched Nick Katzenberg. From the look of that punch, it looks like MJ could have been a super hero herself! And I liked it when Spider-Man tried to get information from the Triad brothers. He looked so mad I thought he was going to punch them through the wall.

Well, until MJ becomes a super hero and joins forces with Spider-Man, Make Mine Marvel!

Bobby Shamwell
4660 South Side Rd.
Southside, TN 37171

We're sure Spidey appreciated MJ's punch as much as you did, Bobby!

Dear Marvel,

WEB OF SPIDER-MAN issue #85 was an excellent issue. It's good to see Spidey finally get mad for once and start kicking tail. I wonder if he would finally kill someone if his family is threatened, as they are now.

Anyway, until Spidey marries Shatterstar, Make Mine Marvel!

Will Redden
Rt. 2 Box 50-A
Brooklet, GA 30415

Would Spidey ever kill anyone, Will? His moral code mandates strongly against it. But in life, these things are unpredictable.

Dear *Web-Zingers*,

In WEB OF SPIDER-MAN #85, Hobgoblin said that Spidey, Ghost Rider, and Blaze were the cause of his transformations. How did they do it?

Damon Clark
2155 Norton Circle
Clio, SC 29525

Hobgoblin was "demonized" in SPECTACULAR SPIDER-MAN #147, Damon, but then he met Spidey, Ghost Rider and Blaze. This terrific trio tried to save Hobby, but the guy just wouldn't take their assistance. Check out Ghost Rider #s 16 and 17 for the whole story.

Dear people who write about a non-mutant, but still remarkable popular super hero,

Congratulations on the beginning of an utterly fascinating new storyline. This book looks like it is about to turn around, and it's about time! I have been collecting WEB since the Kraven story. From the looks of "The Name of the Rose" storyline so far, I think a new era for this book may finally be here. It is unfortunate that this book came out after DAREDEVIL #300, but with writing like this, who cares? I just finished DAREDEVIL #301 and there is still no heir apparent to the Kingpin's throne. Perhaps the outcome of this story will provide us with one.

Oh, yes — Mr. Saviuk, the art is looking good, as well. Crisp and clear. Refreshing. I have a lot of faith in this team! Please don't disappoint me.

Daniel Kelly
RR #2
Spencerville, Ontario
Canada K0E 1X0

Daniel, this new team has only the best in store for you — we don't think you'll be disappointed!

Dear Marvel,

I've been reading Spider-Man comics for years and you still amaze me. The art and writing are the best in the world and have always been my favorite. My friends and I always eagerly await the next issues.

Issues #84 and #85 of WEB are great examples of what I just said. They have great plots and excellent art work. I like the way issue #84 ended with Spider-Man's shirt lying on the bed. It made me wonder what the Rose had in store Peter and MJ. I also can't wait to see what he does to the Kingpin. I wonder if the Kingpin will kill his son and the Rose.

Well, I've taken up enough of your time.

Tyson J. Kissel
6300 S. Kings Hwy. #102
Alexandria, VA 22306

It's those great hooks that keep you coming back for more, Tyson! Hope you enjoyed the payoff!

NEXT ISSUE: Betty hunts down the Foreigner — with a certain Spider stuck in the middle. And Whisper and Pulse return. Or *do* they? No hologram. No poster. No extra page. Just a great comic. Be here, 'kay?